

(**Azâdî**)

For: Coro & Orchestra

By: Golnush - Khâleghî

Arr: Esmâeel - Tehranî

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Azâdî

Golnush - Khâleghî

Esmâeel - Tehrânî

10

♩ = 115

5

Ney

Santur I

Santur II

Santur Bass

Qânun I

Qânun II

Qânun III

Târ I

Târ II

Târ Bass

Ud

Percussion

Daf

Soprano

Alto

Tenor

Bass

Kamânche 1

Kamânche 2

Qichak

Bass Qichak Sello

S.D.

p

mp

Tom. I-II

mp

Ney

Santur I

Santur II

Santur Bass

Qânun I

Qânun II

Qânun III

Târ I

Târ II

Târ Bass

Ud

Perc.

Perc.

Daf

S.

A.

T.

B.

Kamânche 1

Kamânche 2

Qichak

B.Q.S

The musical score is arranged in a system of staves. The instruments listed on the left are: Ney, Santur I, Santur II, Santur Bass, Qânun I, Qânun II, Qânun III, Târ I, Târ II, Târ Bass, Ud, Percussion (two staves), Daf, vocal parts (Soprano, Alto, Tenor, Bass), Kamânche 1, Kamânche 2, Qichak, and B.Q.S. The percussion section includes dynamic markings: *cresc ..*, *mf*, and *poco*. The Daf part includes the instruction (Daf I,II) and *poco*. The vocal parts are labeled S., A., T., and B. The score is written in a key signature of two sharps (F# and C#).

Ney
 Santur I
 Santur II
 Santur Bass
 Qânun I
 Qânun II
 Qânun III
 Târ I
 Târ II
 Târ Bass
 Ud
 Perc.
 Perc.
 Daf
 S.
 A.
 T.
 B.
 Kamânche 1
 Kamânche 2
 Qichak
 B.Q.S.

Musical score for a traditional ensemble. The score is divided into two systems, 20 and 25. System 20 (measures 1-5) shows all instruments with rests. System 25 (measures 6-10) shows the instruments starting their parts. The string instruments (Santur, Qânun, Târ, Ud) play a rhythmic pattern of eighth notes. The percussion (Perc., Daf) plays a complex rhythmic pattern. The vocalists (S., A., T., B.) and Kamânche instruments are silent. The Qichak and B.Q.S. play a sustained note. Dynamics include *mp*, *poco*, *cresc....*, *ff*, and *cymb.*

Ney

Santur I

Santur II

Santur Bass

Qânun I

Qânun II

Qânun III

Târ I

Târ II

Târ Bass

Ud

Perc.

Perc.

Daf

S.

A.

T.

B.

Kamânche 1

Kamânche 2

Qichak

B.Q.S

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ney:** A single staff with a whole rest throughout the page.
- Santur I, II, Bass:** Three staves with rhythmic patterns of eighth and sixteenth notes. Santur I and II include a *cresc* marking. Santur Bass includes *Poco Poco* and *cresc* markings.
- Qânun I, II, III:** Three staves with rhythmic patterns. Qânun III includes a *cresc* marking.
- Târ I, II, Bass:** Three staves with rhythmic patterns. Târ I and II include a *cresc* marking. Târ Bass includes *Poco Poco* and *cresc* markings.
- Ud:** A single staff with rhythmic patterns.
- Percussion:** Three staves. The top staff has a *mf* marking and a dotted quarter note. The other two staves have whole rests.
- Strings:** Four staves labeled S., A., T., and B., all with whole rests.
- Kamânche 1, 2:** Two staves with whole rests.
- Qichak:** A single staff with a melodic line, including a *mf* marking.
- B.Q.S:** A single staff with a melodic line, including a *mf* marking.

Ney
 Santur I
 Santur II
 Santur Bass
 Qânun I
 Qânun II
 Qânun III
 Târ I
 Târ II
 Târ Bass
 Ud
 Perc.
 Perc.
 Daf
 S.
 A.
 T.
 B.
 Kamânche 1
 Kamânche 2
 Qichak
 B.Q.S.

The score is written for a traditional ensemble. The first system (measures 50-55) includes the following instruments and parts:

- Ney:** Melodic line with dynamics *mf* and *f*, and a *decresc* marking.
- Santur I, II, Bass:** Rhythmic accompaniment with *mf* dynamics.
- Qânun I, II, III:** Rhythmic accompaniment with *mf* dynamics.
- Târ I, II, Bass:** Rhythmic accompaniment with *mf* dynamics.
- Ud:** Rhythmic accompaniment with *mf* dynamics, marked with *I* and *II*.
- Percussion:** Includes Tombo (*mf*), S.D. (*mf*), and Tambu. (*mf*). The second system (measures 55-58) includes Tom. (*mp*), S.D. (*mp*), and cymb. (*p*).
- Daf:** Rhythmic accompaniment with *mf* dynamics.
- Vocalists (S., A., T., B.):** Empty staves.

 The second system (measures 55-58) includes:

- Kamânche 1, 2:** Melodic lines with dynamics *mf*, *mp*, and *f*, and a *decresc* marking.
- Qichak:** Melodic line with dynamics *mf*, *mp*, and *f*, and a *decresc* marking.
- B.Q.S.:** Bass line with dynamics *mf*, *mp*, and *f*, and a *decresc* marking.

Ney

Santur I

Santur II

Santur Bass

Qânun I

Qânun II

Qânun III

Târ I

Târ II

Târ Bass

Ud

نقاره

نقاره

نقاره

نقاره

Perc.

Perc.

Daf

S.D

S.

A.

T.

B.

Kamânche 1

Kamânche 2

Qichak

B.Q.S

Solo

tutti

solo

tutti

Ney

Santur I

Santur II

Santur Bass

Qânun I

Qânun II

Qânun III

Târ I

Târ II

Târ Bass

Ud

Perc.

Perc.

Daf

S.

A.

T.

B.

Kamânche 1

Kamânche 2

Qichak

B.Q.S.

1) ní ru ye mel lat rah na mâ ye mâ__ bâ zu ye î mân rah go sa ye mâ *f* î râ_n zîn de lâ va râ_n

2) ní ru ye mel lat rah na mâ ye mâ__ bâ zu ye î mân rah go sa ye mâ *f* î râ_n zîn de lâ va râ_n

1) ní ru ye mel lat rah na mâ ye mâ__ bâ zu ye î mân rah go sa ye mâ *f* î râ_n zîn de lâ va râ_n

2) ní ru ye mel lat rah na mâ ye mâ__ bâ zu ye î mân rah go sa ye mâ *f* î râ_n zîn de lâ va râ_n

cymb.

mf

S.D

mf

f

f

f

f

f

Ney

Santur I

Santur II

Santur Bass

Qânun I

Qânun II

Qânun III

Târ I

Târ II

Târ Bass

Ud

Perc. *cymb.*

Perc. *S.D.*

Daf

S.
â zâ de be mân â zâ de ey î ra_n mo je ra hâ î dar vu gu de mâ far yâ de â zâ dî so ru de mâ î râ_n *f*

A.
â zâ de be mân â zâ de ey î ra_n *f*

T.
â zâ de be mân â zâ de ey î ra_n mo je ra hâ î dar vu gu de mâ far yâ de â zâ dî so ru de mâ î râ_n *f*

B.
â zâ de be mân â zâ de ey î ra_n *f*

Kamânche 1

Kamânche 2

Qichak

B.Q.S.

f

Ney

Santur I

Santur II

Santur Bass

Qânun I

Qânun II

Qânun III

Târ I

Târ II

Târ Bass

Ud

Perc.

Perc.

Daf

S.

A.

T.

B.

tas fe sân so dî_m az xo no â tas gol fe san so dî_m î râ_n zin de lâ va râ_n â zâ de be mân â zâ

Kamânche 1

Kamânche 2

Qichak

B.Q.S

arco

arco

arco

arco

f

Ney
 Santur I
 Santur II
 Santur Bass
 Qânun I
 Qânun II
 Qânun III
 Târ I
 Târ II
 Târ Bass
 Ud
 Perc.
 Perc.
 Daf
 S.
 A.
 T.
 B.
 Kamânche 1
 Kamânche 2
 Qichak
 B.Q.S.

Musical score for a string ensemble. The score is divided into two systems, with measures 135-140 in the first system and measures 140-145 in the second. The key signature is one sharp (F#). The score includes various dynamics such as *mp*, *p*, *mf*, and *tutti*, as well as performance markings like accents and slurs. The percussion part includes S.D. (Santur Drum) and Tom. (Tom-tom) patterns. The vocal parts (S., A., T., B.) are currently silent.

Ney

Santur I

Santur II

Santur Bass

Qânun I

Qânun II

Qânun III

Târ I

Târ II

Târ Bass

Ud

Perc.

Perc.

Daf

S.

A.

T.

B.

â zâ dî â zâ dî

dî

â zâ dî â zâ dî

dî

â zâ dî â zâ dî

Kamânche 1

Kamânche 2

Qichak

B.Q.S