

5 A

Piccolo

Flute 1,2

Oboe 1,2

Clarinet 1,2 in Bb

Bassoon 1,2

4 Horns in F

Trumpet 1,2 in Bb

Trombone 1,2

Bass Trombone & Tub.

Timpani

Percussion

Percussion

Percussion

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

Picc. *cresc* *ff*

Fl. *a2* *cresc* *ff*

Ob. *cresc* *ff*

Cl. *a2* *cresc* *ff*

Bsn. *pp* *cresc* *ff*

Hn. *ff* *sfz* *ff*

Tpts. *ff* *sfz* *ff*

Tbn. *ff* *sfz* *ff*

B. Tbn. & Tub. *ff* *sfz* *ff*

Timp. *pp* *ff* *ff* *pp*

Perc. *f* *tamb-no* *f* *pp*

Perc. *f* *ff* *pp*

Perc. *f* *pp*

sop. *pp* ee- raan ee- raan *ff*

Alt. *cresc* *pp* ee- raan ee- raan ee- raan *ff*

Ten. ee- raan ee- raan ee- raan *ff* *pp* be-hesh - te man to-ee va-

Bas. ee- raan ee- raan ee- raan *ff* *pp* be-hesh - te man to-ee va-

Vln. I *pp* *cresc* *ff* *sfz* *cresc* *ff*

Vln. II *pp* *cresc* *ff* *sfz* *cresc* *ff*

Vla. *ff* *sfz* *cresc* *ff* *pp*

Vc. *ff* *sfz* *cresc* *ff* *pp*

Db. *pp* *ff* *sfz* *cresc* *ff* *col leg.* *p*

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. B. Tbn. & Tub. Timp. Perc. sop. Alt. Ten. Bas. Vln. I. Vln. II. Vla. Vc. Db.

Musical score for page 20, featuring various instruments and vocal parts. The score includes dynamics such as *pp*, *cresc.*, and *ppp*, and articulation like *arco*. The vocal parts (Tenor and Bass) include lyrics in Dutch:

Tenor: tan to bar ta - ri ze jaa - no tan to sar fa - raaz be roo - ze gaa - raan  
 Bass: tan to bar ta - ri ze jaa - no tan to sar fa - raaz be roo - ze gaa - raan

25 30 35

Picc. *ff* *cresc.* *a2* *8va* *ff* *f*

Fl. *cresc.* *a2* *ff* *f*

Ob. *a2* *ff* *f*

Cl. *a2* *ff* *f*

Bsn. *a2* *ff* *f*

Hn. *ff* *sfp* *a2* *f*

Tpts. *a2* *ff* *sfp*

Tbn. *a2* *ff* *sfp*

B. Tbn. & Tub. *p* *ff* *sfp*

Timp. *ff* *3* *6* *3*

Perc. *ff* *3* *6* *3*

Perc. *ff*

sop. *f* *raan* *f* *be-paa-kee*

Alt. *f* *raan* *f* *be-paa-kee*

Ten. *f* *ze esh-ghe maa bo-vad ne-shaan be har ka - raan ee* *f* *be-paa-kee*

Bas. *f* *ze esh-ghe maa bo-vad ne-shaan be har ka - raan ee* *f* *be-paa-kee*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *cresc.* *ff* *f*

Db. *ff*



Picc. *6*

Fl. *6* **Mar**

Ob. *6*

Cl. *6*

Bsn. *a2*

Hn. *6*

Tpts. *6*

Tbn. *6*

B. Tbn. & Tub. *6*

Timp. *3*

Perc. *Tringl*

sop. *p dolce*

Alt

Ten

Bas

Vln. I *6* *6* *6* *6* *6* *6* *6* *6* *p dolce*

Vln. II *6* *6* *6* *6* *6* *6* *6* *6*

Vla.

Vc.

Db.

be har za - maan - - - to por ta - vaan to jaa - ve - daan ee - raan ze mash-re-

be har za - maan - - - to por ta - vaan to jaa - ve - daan ee - raan

be har za - maan - - - to por ta - vaan to jaa - ve - daan ee - raan

be har za - maan - - - to por ta - vaan to jaa - ve - daan ee - raan

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. B. Tbn. & Tub. Timp. Perc. sop. Alt. Ten. Bas. Vln. I Vln. II Vla. Vc. Db.

Musical score for measures 55-60, featuring an orchestra and voices. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone & Tuba, Timpani, Percussion, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *p*, *cresc.*, and *f*, as well as performance instructions like *a2*, *colla bach.*, *pizz.*, and *arco*. The vocal parts include lyrics in Dutch: "ght be har sa har to-loo - ye om - meed she-kof - te shod ze saa - ye - at".

**B** 65 70

Picc. *ff* *sfp* *ff* *pp* *p*

Fl. *ff* *sfp* *ff* *pp* *p*

Ob. *ff* *sfp* *ff* *pp* *p*

Cl. *ff* *sfp* *ff* *pp* *a2 3*

Bsn. *ff* *sfp* *ff* *pp* *a2 3*

Hn. *f* *sfp* *ff* *pp* *up to here* *a2* *mp*

Tpts. *f* *sfp* *ff* *p* *simile* *mp*

Tbn. *f* *sfp* *ff*

B. Tbn. & Tub. *f* *sfp* *ff*

Timp. *f* *p*

Perc. *f* *Tamb-no* *p*

Perc. *f* *play with wood mallet on 2 snare* *p*

Perc. *f* *Tam. Tam* *ppp*

sop. *sad-haa khor* *sheed*

Alt.

Ten. *p* *sho-koo - he has - tee bar paa az to she-kOf -* *mp*

Bas. *she-kOf -* *p*

**B**

Vln. I *ff* *sfp* *ff* *mp*

Vln. II *ff* *sfp* *ff* *p*

Vla. *ff* *sfp* *ff* *p*

Vc. *ff* *sfp* *ff* *p*

Db. *ff* *sfp* *ff* *p*



Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. B. Tbn. & Tub. Timp. Perc. Perc. Perc. sop. Alt. Ten. Bas. Vln. I. Vln. II. Vla. Vc. Db.

Musical score for page 75, featuring woodwinds, brass, percussion, and vocal soloists. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *cresc.*, and articulation like accents and slurs. The vocal parts (soprano, alto, tenor, bass) include Persian lyrics.

Lyrics for Soprano, Alto, Tenor, and Bass:  
 yaa ha - ri - mat ee - men az bad ki - shaan.  
 de - rakh - shad naa - mat dar har dou - raan ha - ri - mat ee - men az bad ki - shaan.  
 tan az to ro - yaa az to de - rakh - shad naa - mat dar har dou - raan ha - ri - mat ee - men az bad ki - shaan.



85

90

95

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn. & Tub.

Timp.

Perc.

Perc.

Perc.

sop.

Alt.

Ten.

Bas.

*f* naa - me to taa - je kah - ke - shaan mi - de - rakh - shad ham - chon se taa - re dar se - peh - rat jaa - vi -

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* naa - me to taa - je kah - ke - shaan mi - de - rakh - shad ham - chon se taa - re dar se - peh - rat jaa - vi -



sul G

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn. & Tub.

Timp.

Perc.

Perc.

Perc.

solo

Tamb-no

G.C.

sop.

Alt.

Ten.

Bas.

daan

ay - to

Vln. I

Vln. II

Vla.

Vc.

Db.

sul G

sul G

sul G

f

f

f

D

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn. *simile.*

B. Tbn. & Tub. *simile.*

Timp.

Perc.

Perc.

Perc.

sop.

Alt.

Ten.

Bas.

Vln. I

Vln. II

Vla.

Vc.

Db.

dar - yaa - ye por go - har si - ne - ye paa - kat bee - ka - raa - ne kay ha - raa - sad

dar - yaa - ye por go - har si - ne - ye paa - kat bee - ka - raa - ne kay ha - raa - sad

dar - yaa - ye por go - har ne - ye paa - kat bee - ka - raa - ne kay ha - raa - sad

dar - yaa - ye por go - har si - ne - ye paa - kat bee - ka - raa - ne kay ha - raa - sad

115 120

Picc. *p* 6

Fl. *p* 6

Ob. *p* 6

Cl. *p* 6

Bsn. *p* 6

Hn. *f* 3

Tpts. *f* 3

Tbn. *f* 3

B. Tbn. & Tub. *f* 3

Timp. *f* 3

Perc. *f* 3

Perc. *f* 3

Perc. *f* 3

sop. az too - faan

Alt. az too - faan

Ten. az too - faan

Bas. az too - faan

baa to daa - ram pay - maan

*f*

Vln. I *p* *f* simile *sf* 6

Vln. II *p* *f* simile *sf* 6

Vla. *p* *f* simile *sf* 6

Vc. *p* *f* simile *sf* 6

Db. *p* *f* simile 6



This musical score page, numbered 135, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), and Bass Trombone & Tuba (B. Tbn. & Tub.). The percussion section consists of Timpani (Timp.), three Percussion (Perc.) staves, and a snare drum. The vocal soloists include Soprano (sop.), Alto (Alt), Tenor (Ten), and Bass (Bas). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play sixteenth-note patterns, often marked with '6' for sixteenth notes. The vocal soloists sing the lyrics: 'esh - gho ee saar del - haa az to shod bee - daar'. The percussion parts include a snare drum pattern and a triplet of eighth notes. The string parts feature a rhythmic pattern of eighth and sixteenth notes, with some sections marked 'simile' and '6'.

This musical score page, numbered 16, covers measures 140 to 145. It is written for a large orchestra and a vocal ensemble. The orchestral parts include Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone & Tubas, Timpani, and Percussion. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *pp* (pianissimo). Measure 145 includes a first ending bracket. The vocal lines have lyrics in Dutch: "baa yaa - dat dar don - yaa mi - maa - nad een aa - vaa mi - maa -".

**Instrumentation and Dynamics:**

- Picc.: *f*, trills, 6/8 notes, 3/8 notes
- Fl.: *f*, trills, 6/8 notes, 3/8 notes
- Ob.: *f*, trills, 6/8 notes, 3/8 notes
- Cl.: *f*, trills, 6/8 notes, 3/8 notes
- Bsn.: *f*, triplets, 3/8 notes
- Hn.: *f*, chords, 3/8 notes
- Tpts.: *f*, chords, triplets, 3/8 notes
- Tbn.: *f*, chords, triplets, 3/8 notes
- B. Tbn. & Tub.: *f*, chords, triplets, 3/8 notes
- Timp.: *f*, triplets, *p* to *f* dynamics
- Perc.: *f*, *sf*, *pp*, *sf*, *a2*
- Vln. I & II: *f*, chords, 3/8 notes
- Vla.: *f*, chords, 3/8 notes
- Vc.: *f*, triplets, 3/8 notes
- Db.: *f*, triplets, 3/8 notes

**Vocal Parts:**

- sop.: baa yaa - dat dar don - yaa mi - maa - nad een aa - vaa mi - maa -
- Alt: baa yaa - dat dar don - yaa mi - maa - nad een aa - vaa mi - maa -
- Ten: baa yaa - dat dar don - yaa mi - maa - nad een aa - vaa mi - maa -
- Bas: baa yaa - dat dar don - yaa mi - maa - nad een aa - vaa mi - maa -



Picc. *(tr)* *tr* *150* **G**

Fl. *(tr)* *tr* *3* *6* *6* *6* *6*

Ob. *(tr)* *tr* *3* *6* *6* *6* *6*

Cl. *(tr)* *tr* *3* *6* *6* *6* *6*

Bsn. *3* *3* *3* *unis. 6* *6* *6* *6*

Hn. *3* *3* *3* *3*

Tpts. *3* *3* *3* *3* *subito p*

Tbn. *3* *3* *3* *3* *subito p*

B. Tbn. & Tub. *3* *3* *3* *3* *subito p*

Timp. *p*

Perc. *pp* *pp* *pp*

Perc. *pp*

Perc. *pp*

sop. *pp*

Alt. *pp*

Ten. *pp*

Bas. *p* be-hesh - te man

**G**

Vln. I *p*

Vln. II *p*

Vla. *arco*

Vc. *arco* *pp*

Db. *arco* *pp*

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpts. Tbn. B. Tbn. & Tub.

Timp. Perc. Perc. Perc.

sop. Alt. Ten. Bas.

to - ee va - tan be-hesh - te man to - ee va - tan be-hesh - te man to - ee va -

be-hesh - te man to - ee va - tan be-hesh - te man to - ee va -

to - ee va - tan be-hesh - te man to - ee va -

Vln. I Vln. II Vla. Vc. Db.

165

**Woodwinds:** Picc., Fl., Ob., Cl., Bsn. (mf, cresc., 6, 3)

**Brass:** Hn., Tpts., Tbn., B. Tbn. & Tub., Timp. (fp, cresc., pp)

**Percussion:** Perc. (pp, cresc.)

**Vocal Soloists:** sop., Alt., Ten., Bas. (fp, cresc.)

**Strings:** Vln. I, Vln. II, Vla., Vc., Db. (mf, cresc., ff)

**Lyrics:**  
man to - ee va tan be - hesh - te man  
tan to - ee va tan be - hesh - te man  
tan to - ee va - tan be - hesh - te man

Musical score for orchestra and voices, measures 165-175. The score is in 4/4 time and features a variety of instruments and vocal parts.

**Instrumentation and Dynamics:**

- Picc., Fl., Ob., Cl., Bsn., Hn., Tpts., Tbn., B. Tbn. & Tub., Timp., Perc., sop., Alt., Ten., Bas., Vln. I, Vln. II, Vla., Vc., Db.** All woodwinds and brass instruments are marked *ff* (fortissimo) at the beginning of the section.
- Timp., Perc., sop., Alt., Ten., Bas., Vln. I, Vln. II, Vla., Vc., Db.** are marked *pp* (pianissimo) at measure 170.
- Perc.** includes *Tam-Tam* and *G.C.* (Gong/Cymbal).

**Vocal Parts:**

- sop. (Soprano):** "ee - raan"
- Alt. (Alto):** "ee - raan"
- Ten. (Tenor):** "ee"
- Bas. (Bass):** "ee - raan"

**Measure 170:** A significant dynamic shift occurs, with many instruments moving from *ff* to *pp*. The vocal parts continue with their melodic lines.